

CHRISTOPHER J. BULL

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MOTION PICTURE TECHNICIAN

EDUCATION

Fitchburg State College, Fitchburg MA (Sept. 2004 – Aug. 2009)
B.S. in Communications Media with a Film and Video Concentration

AWARDS & ACHIEVEMENTS

Film/Video Student of the Year, Fitchburg State College (May 2008 - April 2009)
Mu Upsilon Chapter of Lambda Pi Eta, National Comm. Association Honor Society (May 2009)
6 Films accepted to Visions: A Juried Honored Showcase of films (Nov. 2006, May 2007, Nov. 2007)
1st Place, Five Day Film Contest for 'The House on Hornpout Hill' (Nov. 2007)
Competitive Film Prod. Grant from the FSC Presidential Initiative Fund (Sept. 2007)
Fitchburg State College Dean's List, 7 semesters (Dec. 2004 - May 2009)

PROFESSIONAL SKILLS

- Experience with production management, and have a proficient knowledge of industry standards and practices.
 - Fluent knowledge of film chemistry and digital video technology, optics, zone-system photography, color theory, lighting theory.
 - Experienced shooting and editing with current industry Film and HD formats and 16mm stocks, post-workflows, laboratory procedures, camera systems (including Arri, Aaton, Sony, Panasonic, JVC), and accessories.
 - Experienced with industry standard grip equipment and practices including J.L.Fisher and Mathews dollies. Experienced rigging process trailers, hood mounts, and hostess trays for car work.
 - Narrative, commercial, and documentary lighting expertise. Proficient with all industry standard lighting equipment and on-set etiquette, electrical distribution methods, and safety protocols. Experienced lighting for green-screens.
 - Fluent knowledge of 35mm still photography and darkroom development.
 - Experienced with a variety of computer software including Final Cut Pro, DVD Studio Pro, Apple Shake, Compressor.
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OTHER SKILLS

- Certified Open-Water SCUBA diver (S.S.I.)
 - Experience with portrait photography and photography for advertising.
 - Skilled at retouching images in Adobe Photoshop
 - Adult/Child/Infant CPR & AED Certified for Health Care Provider (BLS)
 - NASBLA approved boating education certification
 - Insured for liability as a Still Photographer and Director of Photography
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~Selected Work Experience Attached~

~References and Demo Reel Available Upon Request, or visit www.ChristopherBull.com~

SELECTED WORK EXPERIENCE

- Stellax Aerostructures Broadcast** **Camera Operator** **(August 2010)**
Two day live-broadcast of corporate conferences. Shot on an HVX 200 as part of a five camera broadcast.
- Northeastern University Welcoming** **Director of Photography** **(July-August 2010)**
Interview style footage, along with B-roll of the greater Boston area. An eight day shoot, shot on the HPX-2000.
- Victory Lapse Music Video** **Camera Operator** **(July 2010)**
Operated one of five JVC-GY100's for a two day music video shoot produced by Liberis Films.
- Titleist Golf Commercial** **Electrician** **(June 2010)**
Worked along side the gaffer for a 3 day shoot produced by Killswitch Productions. The commercial was shot on 35mm.
- Scars of Tomorrow Music Video** **Rigging Electric** **(June 2010)**
Managed all the pre-rigging and breakdowns for a five day shoot of a music video. Shot on the RED one and produced by Acorn Productions.
- Mountain Jam Music Festival '10** **Director & Camera Operator** **(June 2010)**
Three day live-broadcast music festival at Hunter Mountain, NY. Directed a 6 camera live broadcast for such acts as Les Claypool and Dark Star Orchestra. Also operated an HPX-500 for such acts as Levon Helm, Toots & the Maytals, and Gov't Mule. Produced by the *iClips Network*.
- Marshall's Stores Commercial** **Electric, 1st unit** **(May 2010)**
Worked as an electric for a two day shoot for a commercial shot on 35mm. Produced by Killswitch Productions.
- Deep Disturbances** **Gaffer** **(April – May 2010)**
Worked as gaffer for a feature film shot on the RED one. Directed six electricians throughout the 18 day shoot, produced by 7 Fluid oz. productions.
- Freedom Marks Documentary** **Director of Photography** **(March-May 2010)**
Director of Photography for a short documentary. Shot on an HPX-500 with two A.C's on set for the 12 day shoot.
- Eastern Boarder Commercial** **Electrician** **(March 2010)**
Worked as an electrician for a commercial shot on an HDX-900. 4 day shoot with 5 other electricians on set. JT2 Productions.
- WGBH-TV News** **Rigging Electric** **(February- August 2010)**
Handled all unloading, pre-rigging, breakdown, and loading for mobile TV production units sent out for WGBH-TV in the greater Boston area. Killswitch Productions.
- Othello Commercial** **Electrician, 2nd unit** **(February 2010)**
Worked along side 3 other electricians for a 3 day shoot for a restaurant commercial shot on 35mm in Southern New Hampshire. Produced by Acorn productions.
- N.E. Machinery Commercial** **Key Grip** **(January 2010)**
Key grip for a commercial shot on 35mm. Managed 5 grips and handled all unloading and loading responsibilities. Produced by Acorn productions.
- Man & Cat** **Gaffer** **(January 2010)**
A Short film shot on the RED one camera. Handled all gaffer responsibilities. Produced by Liberis Films.
- ESPN College Basketball** **Rigging Electric** **(January- March 2010)**
Rigged mobile TV production units, uplink and generator trucks to cameras for Kwokman Productions LLC for eight of the Boston College Basketball home games in 2010.
- Skit-Com Series** **Director of Photography** **(January 2010)**
A series of episodic web shorts being shot in MA using P2 workflow. Handled all D.P. responsibilities. Produced by Skit-Com Productions.
- Once Again** **Gaffer** **(January 2010)**
Short film shot in Quincy, MA with P2 workflow. Worked directly with D.P. as Gaffer. Produced by 7 Fluid oz. Productions.
- Waste Havens** **Gaffer** **(November 2009)**
Short film shot on the Red ONE camera. Worked directly with the D.P. as Gaffer directing four electricians on a six day shoot. Produced by Wendell Pictures
- Austin City Limits** **Camera Operator** **(October 2009)**
Three day live-broadcast music festival in Austin, TX. Shot with a Panasonic HPX-500 for such acts as The Decemberists, Andrew Bird, Bon Iver, and Grizzly Bear. Produced by the *iClips Network*.
- The Clear** **Key Grip** **(August 2009)**
Feature film shot on the Red ONE camera. Worked directly with the D.P. as Key Grip directing 7 grips on a two week shoot.
- Lollapalooza** **Camera Operator** **(August 2009)**
Three day live-broadcast music festival in Chicago, IL. Shot with a Panasonic HPX-500 for such acts as Of Montreal, Fleet Foxes, Animal Collective, & Santigold. Produced by the *iClips Network*.

